

MANASAROWAR PUSHKARINI VIDHYASHRAMA



Manasarowar Pushkarini
Vidyashrama



Manasarowar Pushkarini
Manasarowar Pushkarini, Mysore,
Karnataka. 605 likes · 50 were here...



<https://pushkarinimys.com>

THE MONTHLY PUSHKARINI JUNE AND JULY NEWSLETTER



Elections and the inauguration of this year's student council at Pushkarini!

This year's election season in Pushkarini kicked off on June 5, when the nominees were asked to give a speech, presenting their cases on why they should be elected. After a long process of election campaigning by the nominees, the voting for the student council was concluded two days later, on June 7. The counting too was done on the same day with all the students and staff waiting in suspense! Finally, the climax – the results! The Investiture Ceremony took place on 26th June with Srimati

Hema Malini Jayaram as the honourable chief guest. The programme was hosted by the students of grade VIII. The student council was inaugurated following which, the school flag and the house flags were hoisted by the respective house mothers, fathers, captains, and vice captains. Soon after, all the student council members officially took an oath regarding their future behaviour and actions, accompanied by a victory march led by the school captains. The chief guest of the day gave an inspiring speech about leadership and the values to be inculcated in life. After this, the school choir, along with the students of grade VIII performing a mesmerising dance that captivated the audience. Eventually, the programme concluded with the singing of the National Anthem. The programme was indeed a very proud and memorable day for all the elected members and their families. The event clearly showcased the newly elected student council's tenacity and dedication to the student body.

–Niharika Puttaswamy(9D) –





INDIA'S INTERNATIONAL MOVEMENT TO UNITE NATIONS (I.I.M.U.N)

It is with great pride that we wish to share that our team at the DPS MUN, held on 25-26 July has performed remarkably well, and out of the 20 schools and over 400 student delegates who participated, Pushkarini emerged in the top 4! Moulya of grade 10 won the 2nd place, and was adjudged Honorable Delegate, and won a cash prize of 1250. Ahan of grade 11 was adjudged as Commendable Delegate and won a cash prize of 1000. Kanika of grade 11, and Surya, Sachin and Krupank of grade 9 were recognized as Delegates.

This is truly a huge achievement by everyone of the 10 participants who represented school! - Ahan, Kanika, Jahwanth, and Yathrish of grade 11 Aishwarya, Moulya, Charvi of grade 10 Sachin, Krupank, Surya of grade 9. With no experience of attending MUNs before, they have achieved this only through their commitment and passion! We thank Geeta ma'am and Preetha ma'am who put in their heart and dedication into guiding children to make this achievement.

The Celebration of the Timeless Practice of Mind- Body Harmony

Every year on June 21st, the students and teachers of Pushkarini come together to celebrate International Yoga Day. This year too, the occasion was commemorated with enthusiasm, mindfulness, and a commitment to embracing a

healthier lifestyle. The theme of this year was "Yoga for Vasudhaiva Kutumbakam" (Yoga for the world as one family). The event was held first thing in

the morning at the assembly ground. All students from classes I to XI participated

with high spirits. The program started by chanting the prayer. Soon, everyone was stretching their bodies under the skillful guidance of our accomplished yoga teachers, Asha Madam and Pradeep Sir. The program went on for about an hour, giving the whole school a sense of tranquility and serenity. It was a great start for a great day, with a great future ahead!

Samunnathi(10D)



The Celebration of Music

Music is one of the most alluring and hypnotic art forms of mankind. Whether it is rock, pop, devotional or classical, listening to music takes your body, mind and soul to another world.

Our school's music day celebration was simple yet executed wonderfully. The school choir group was joined by other students and some enthusiastic teachers as well. They sang beautiful songs of different languages, types and melodies, leaving us completely mesmerised. The best part was where they sang rhymes, transporting us to nostalgic times and soothing our hearts.

Singing to the accompaniment of instruments, elevated the music to another level. The students enjoyed listening to the songs and even singing along to some of their favorites. The hardwork and dedication of the students and staff towards music is what produced this beautiful performance.

-Nishant. A(10D)



THE G20 SUMMIT:

The G20 summit is one held annually, in which the leaders of the participating countries come together to discuss issues concerning a wide range of obstacles in global expansion. These issues range all the way from trade, anti-corruption, and financial stability, to climate change, sustainable development, and energy conservation. This year, India is proud to host the summit for the first time in South Asia, at New Delhi under the leadership of Prime Minister Narendra Modi. This has become a subject of national pride. Institutions all over the country are taking this opportunity to promote the purpose of G20 and in turn, the Indian lifestyle and society. Pushkarini is no exception to this, and is elated to be celebrating India's involvement in this prestigious gathering. A program was conducted in the month of June, giving students and teachers information about the summit and how it would benefit our country in the long run.

Speeches were given and the significance of the logo for this year was explained. Students were made aware of the participating countries and the purpose of the G20 conference. This sparked many educational conversations about the summit and broadened our perspectives on the socio-economic and cultural implications of India hosting it.

Our school also had the privilege of hosting about twenty other academies from all over Mysore for a dance competition in the same month, each school representing one of the participating countries in the G20. All of the students from each school danced beautifully and did a wonderful job of showing the international enthusiasm surrounding this event.

Gowri Anand(10C)



How Do Teachers See Students?

When as tiny tots, they look up with stars in their eyes, you know you are their superstar. They imitate every little word you say, every little gesture, from the way you sit on your chair, to the way you hold your pen or flick your hair. They want to share their every thought and feeling, about a baby sister or their grandparents, their family picnic or a movie. In those little notes they write on 'What you want to be', you discover their passion, ambition and dreams. You discover that you are a major part of their entire world - their school life. And they become a major part of your world.

Soon, undivided adoration gives way to an enriching partnership. Their years of discovering the world around them in turn makes you young at heart. You see the world with their eyes, learning about the 'how' and 'why' of all that captures their interest: Why do ants go in a line? Why can't we have penguins in India? How does a cloud become grey? How come snakes don't have ears? And so on... They are your little knights in shining armour; they'll help you carry books or volunteer to hold an umbrella, their pure hearts out on their sleeves.

Then comes a phase of growth and discovery of themselves. So captivated are they in looking within, that they sometimes are impatient with their friends. There is a fundamental shift in group dynamics. They want to explore the possibilities. They put you through a gruelling test of what you teach. They respect you, albeit grudgingly. They learn to communicate their thoughts, question their beliefs and realise that the world is theirs to explore, interpret and to find a meaningful purpose.

In all the years you know them, you see wonderful flowers, in all their myriad hues and scents, and of varied shapes and sizes, (sometimes with thorns!) each one special and unique. Each blossoming flower reveals the layers of innate beauty, wit, intelligence, compassion, respect and loyalty, leaving you feeling blessed that they have become a part of your life forever

Sumathi Ma'am

ENTERTAINMENT AND HOW IT IMPACTS SOCIETY

Entertainment has always been an integral part of life. Since the beginning of civilization itself, it has been necessary for educating and bringing people together. It breathes oxygen into our life when it seems bleak due to hectic schedules or unbearable responsibilities, providing an escape from reality. Entertaining activities can refresh your mind and preserve your mental health along with your emotional well-being. Entertainment has always been important in our lives, as it brings happiness and fulfillment. It provides us with a great way to celebrate new cultures. The power of entertainment is its ability to influence society. It easily shapes opinions and changes the way we interact with one another. People of all age groups must have some form of entertainment in their lives as it

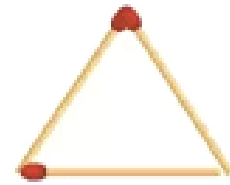


enhances productivity, develops self esteem and friendships, creates job opportunities

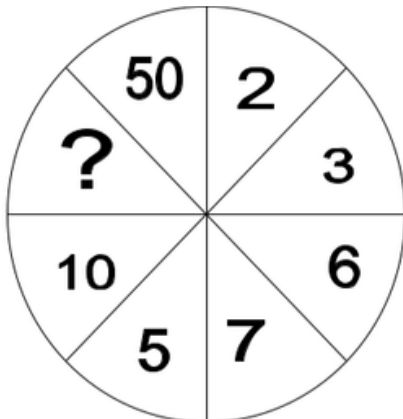
Niyati(10C)

PUZZLES:

Move only one matchstick to make a perfect square:



FIND THE NUMBER:



FUN FACTS:

- Snakes can predict earthquakes.
- Lego mini-figures have the largest population on Earth!
- Astronauts grow taller in space!
- We spend a year on the toilet in our lifetime.
- There's a 50% chance that two people will share a birthday in a group of 23 people.

She, forgotten (part 1-Ramayan)

Rama and Lakshmana had provoked Ravana. But Sita had won his heart, too. So the 'almighty' set out for a reprisal, which included capturing his love. She was conned, abducted, imprisoned, and isolated from her soul, from her life. Trapped within the thin boundaries of existence. How must have she felt, confined within solitude? A solitude perhaps meant to stay. To look at the stars that no longer seemed to shine? Twinkles of joy no longer visible. To console her hands that felt lonesome? *Here I am, yearning for your presence. Where are you?*

A battle began, and ended. But her inner wars never saw an end. Even after an 'agnipariksha' — a testament of purity, for a lady who was much more virtuous than fire — subjects of her own kingdom doubted her. "That's fine. My people know me only as a queen, not as a woman. But my husband does," she thought. He did, but only as her man, not as a king. Another hell awaited her, gates opening to a lifeless black void. The queen's crown tumbled down, the wife's heart snapped into two, and the woman's soul fragmented into innumerable chunks of desolation.

With a baby nestled inside her womb, she was sent to the woods. Her offspring grew, and became great warriors like their father, Rama, but had they ever held their father's hand in times of doubt? Had they ever received his comfort of presence? Had they ever understood the affection of a father? No.

"What really is left now?" she pondered. And so she went back to the earth, to where she came from. Tears flowed from many orbs, but what about the tears she shed, the ones of so much pain? Yet she never let go of herself; she never let her agony take over her mind. A sacrifice out of self-respect. What a fate! She did go away; but that never took away the air she blessed with her presence, her past which was adorned with sorrow, and a future that was filled with regrets.

True, she is praised and worshipped. But her life was a cage, her wings tied into knots of anguish and misery.

Yes, she is a goddess. But isn't she a woman too? A woman whose legacy is not just remembered, but repeated. Whose notions are praised, but never followed. Whose past is known, and continues to the present, which can never hope for a happier future. So in the end, what did she become? "Merely a woman. A she, forgotten."

-Unnathi(10B)

THE TEAM:

WRITER'S:

Sumathi Ma'am
Gowri Anand 10C
Niyati 10C
Samunnathi 10D
Nishant 10D
Niharika Puttaswamy 9D

SCREENING:

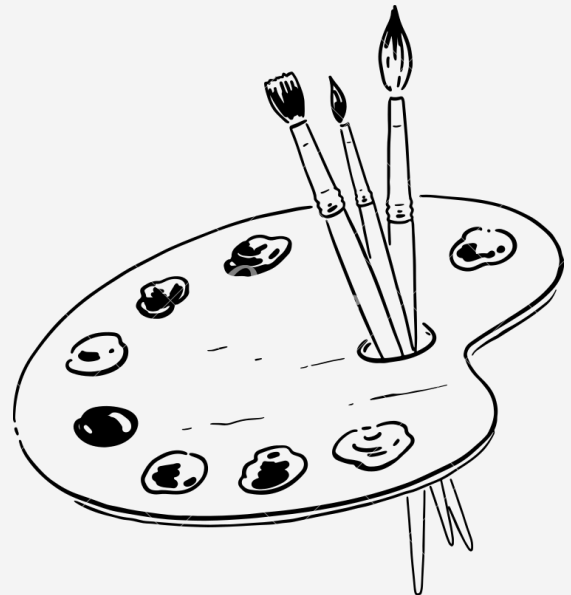
Rimith 10C
Niyati 10C

SUPERVISING TEACHER:

Sumathi Ma'am

ART BY

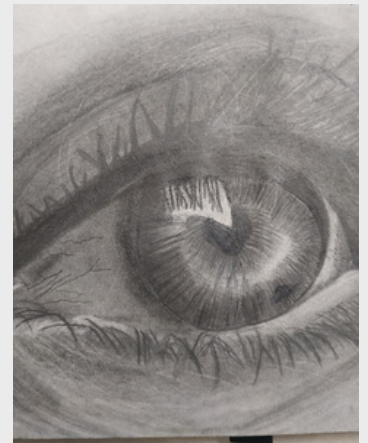
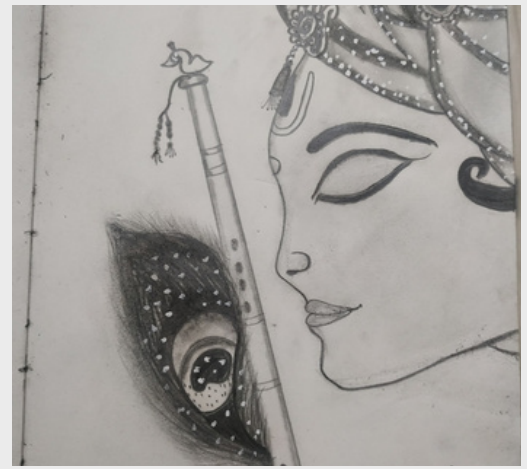
MAHALAKSHMI MA'AM



THE ARCANE TALENT OF PUSHKARINI:



ART BY
YASHAS.R (8B)

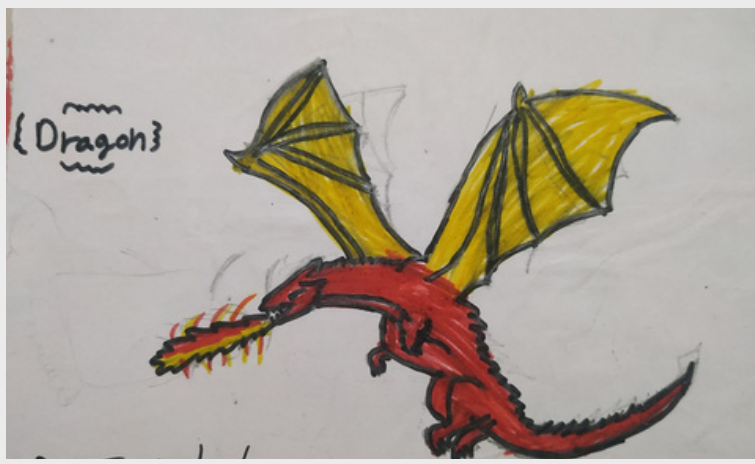


Adithya (10A)

Rishant (3C)

Manasuimi (4C)

Dhanush (6B)



Likith Raj (3C)



Khushi (6B)



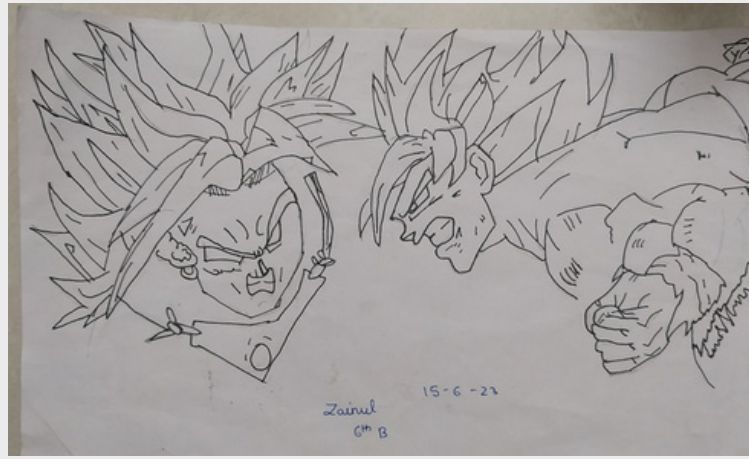
Rohin (4D)



Shreyansh (2B)



Janya (2B)



Jainul (6B)